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GRILL FLAME

PROGRAM

SESSION REPORT

**GRILL FLAME**

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Apr 2002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #895

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little or no correlation.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photo of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #895

#66: This will be a remote viewing session for 1400 hours 26 April 1982. This will be a pre-session briefing to the remote viewer. Today we will continue with the problem on which we have been working. I have provided you once again with a sealed envelope containing a picture of an individual. We'll be working a different time window than we have worked previously. Today we will be asking you to perceive the individual in the photograph in the sealed envelope I provided you, on 15 October 1977. You are to describe his surroundings and activity on 15 October 1977. Do you have any questions pertaining to your task for today?

25  
#63:

No.

#66: You have now approximately 12 minutes in which to prepare yourself for today's remote viewing.

Relax now, relax and concentrate. Focus your attention now solely and completely on the individual in the envelope I've provided you. Relax, relax and focus on 15 October 1977, 15 October 1977. Locate the individual in the envelope on 15 October 1977 and describe his location to me.

25  
#63:

I get (mumble) a baby, a tiny baby.

#66:

Describe the scene to me.

25  
#63:

Some small trees and a new baby, something to do with and a baby, a pill. Outdoors, playing with the baby in the trees in the backyard, that's two things.... square box shape, white large, small buildings...

#66: Focus now on the morning hours. Focus now on the morning hours of 15 October 1977. Focus on the individual in the photograph and describe his surroundings to me.

25  
#63:

Fence, part of a fence and a chicken.

PAUSE

#66: And now in the midmorning hour from 10:00 to noon, from 10:00 in the morning til noon, 15 October 1977. Focus and describe.

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<sup>25</sup>  
#65:

A water faucet, standing by itself, comes up out of the ground, a windmill looking, ~~feeling a farm~~, animals, ~~domestic animals~~.

#66:

All right. Now, on this day there is a special event. Free yourself in space to move with this individual through the day and focus solely and completely on this special event for today.. Go to the special event with the individual. Observe the event with the individual and now describe the event to me.

PAUSE

<sup>25</sup>  
#65:

I'm getting a bunch of external stuff.

#66:

Report.

<sup>25</sup>  
#65:

A baby comes up again. I see a parade field, like a softball field. I get lines, colored lines on the floor, direction lines.

#66:

Look down the lines and describe what you perceive.

<sup>25</sup>  
#65:

It's in a hallway and it's like lines for a physical, military physical.

#66:

Go down to the end of the lines, turn around and look back and describe.

<sup>25</sup>  
#65:

I have a memory trace of my military physical. I see people standing along the wall of the hall. See a blank wall....alot of overlay about a physical, shots and needles.

#66:

Okay, Let's try to get rid of the overlay. Let's go outside this place, the place of the event of today. Go outside the place and descibe it from the outside.

<sup>25</sup>  
#65:

Building, box shape building, part of another building with an appendage to the building, sticks out.

#66:

Okay.

<sup>25</sup>  
#65:

Building is a hospital, medical, something to do with--

#66:

Describe the impressions you have that makes you say that.

<sup>25</sup>  
#65:

I can't, not the feeling, maybe analysis from the lines.

#66:

Hm, hm, Focus on the individual agin. Focus on the individual and the event of 15 October '77, the special event of 15 October '77 and now describe the activity to me.

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#63: Vague impression I get of a softball field, winning, I don't know if it's winning, winning for work accomplished or just winning or something. I have a memory trace again of Ft Benning, airborne school area. getting a ceremony type of impression.

#66: Describe the ceremony.

<sup>25</sup>  
#63: Flags, graduation for something.

#66: What is the impression that makes you say graduation?

<sup>25</sup>  
#63: A memory trace of a graduation of me (mumble) everything. Felt like that. Finished or something, training(mumble)

#66: Describe the dress of the people at the ceremony.

<sup>25</sup>  
#63: Black, I got uniforms, and black traditional cap and gown.

#66: Okay....All right, after this special event now, later in the evening hours, 10:00 o'clock at night, focus now on the individual that night, 15 October 1977. Focus on the individual that night and describe his location to me.

<sup>25</sup>  
#63: I have an impression that you're at the house at Hauchuca. Also a feeling throughout the sessions about an association between you and the target.

#66: Focus on the evening. Focus solely on that evening 10:00 o'clock at night, 15 October '77. Focus solely on the individual in the photograph in the envelope I've provided you, solely and completely on him.

<sup>25</sup>  
#63: I got a car, a blue car, driving a blue car, old car.... I'm retracing, these buildings here, seen from my house.

#66: Okay. I have no further questions concerning this time window, however I'd like to provide you time now to comment as you see fit.

<sup>25</sup>  
#63: Felt no agriculture, some part of this guy's life.

#66: Okay.

<sup>25</sup>  
#63: Asking just a city name I get San Francisco. That's all

#66: All right, fine. Return your perceptions to the sound of my voice in the present time in the room.

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